

# HARLAXTON COLLEGE

Spring Semester 2012

## Course Offerings

(Last updated: 20 December 2011)

ARCH 320	Topics in Archaeology: British Pre-History 10,000 BC to AD 43 (3)	Wolkan
ASTR 101*	Descriptive Astronomy (3)	Thomas
BIOL 100*	Fundamentals of Biology (4)	Bryant
BIOL 399	Special Topics: Endocrine Disruptors; Hidden Threats (3)	Bryant
COMM 130*	Introduction to Communication (3)	Wandel
COMM 221	Media Writing (3)	Wandel
EDUC 100	History and Foundations of American Education (3)	Boers
EDUC 200	Introduction to Diversity in Schools, Teachers, and Learners (3)	Boers
EDUC 490	Schools in a Changing Society (3)	Boers
ES 103*	Fundamentals of Environmental Science (3)	Bryant
HIST 141*	American History to 1865 (3)	McMichael
HIST 380-01	Topics in History: The Atlantic World (3)	McMichael
HIST 380-02	Topics in History: A Cultural History of Alcohol (3)	McMichael
HIST 380-03	Topics in History: Britain and the Inter-War World (1919-1939) (3)	Bujak
HIST 491	Independent Study in Medieval History (1-3)	Green
ID H282+	The British Experience from the Celts to the Present Day (6)	British Studies Faculty
ID H382+	The British Experience from the Celts to the Present Day (6)	British Studies Faculty
ID H382Honors+	The British Experience from the Celts to the Present Day (6)	British Studies Faculty
ID H290 Honors	ST: The Beatles: Popular Music and Society in 1960s Britain (1)	Taylor
LIT 350	Shakespeare (3)	Snow
LIT 385	The Twentieth Century (3)	Arthur Brown
MATH 323	Calculus III (4)	Thomas
MUS 130-430	University Choir (1)	Taylor
MUS 154*	Introduction to Music (3)	Parr
MUS 158*	Jazz History (3)	Parr
MUS 356	History of Music II (3)	Parr
PHYS 100*	Conceptual Physics (3)	Thomas
PSCI 160*	Introduction to International Relations (3)	Milner
PSCI 290	Topics in Politics: International Relations and Film (3)	Milner
PSCI H385	Modern British Politics (3)	Pettifor
PSCI 461	Politics of the Global Economy (3)	Milner
SOC 105*	Introduction to Sociology (3)	Sadri
SOC 210	Deviance and Crime (3)	Sadri
SOC 301	Special Topics: Sociology of Terrorism (3)	Sadri
WRTG 205*	Introduction to Imaginative Writing (3)	Arthur Brown
WRTG 490	Writing Workshop (3)	Arthur Brown

\* University of Evansville general education course. UE students should consult with their academic advisor to determine which catalog governs their graduation requirements.

+ Satisfies 3-hour requirement in International Perspectives and may substitute for the 3-hour requirement in one of the following categories, based on the academic advisor's recommendation to the Office of the Registrar: Creative Dimension; Human Behavior and Society; or Philosophical/Spiritual Dimension.