

# HARLAXTON COLLEGE

## Course Descriptions

Spring Semester 2013

(Updated 5 September 2011)

**ARCH 420 NORTHERN EUROPEAN PREHISTORIC ARCHAEOLOGY** (3) *Professor Bailey Young, Eastern Illinois University*

Examines the archaeology of northern Europe from the Neolithic period through the Roman period. Emphasis on the Celtic cultures of northern Europe.

**ART 200\* INTRODUCTION TO STUDIO ART** (3) *Professor William Brown, University of Evansville*

An introduction to the studio disciplines for non-art majors. Instruction of the art elements as used in such areas as drawing, painting, printmaking, and sculpture. Lab fee.

**ART 220 DRAWING** (3) *Professor William Brown, University of Evansville*

Introduces and explores various drawing media with emphasis on perception and drawing techniques. Six hours studio

**ART 221 DRAWING** (3) *Professor William Brown, University of Evansville*

Explores a variety of media and techniques given to composition and creative expression. Six hours studio.

**ART 345 WATERCOLOR** (3) *Professor William Brown, University of Evansville*

Covers basic, creative, and technical problems in watercolor painting. Maybe applied toward the painting major in the studio BFA and BS degrees. Six hours studio.

**BIOL 201\* HUMAN GENETICS AND SOCIETY** (3) *Professor Brian Ernsting, University of Evansville*

Discusses human genetics and its relation to social issues. Credit not applicable for biology majors or minors.

**BIOL 399 SPECIAL TOPICS: ENGLISH GARDENS** (3) *Professor Brian Ernsting, University of Evansville*

The goals of this course are to learn about the uniquely English approach to garden design while gaining experience in the basic science and practical technique of plant cultivation. We will cover a range of topics, including horticultural basics, English garden history, and various approaches to garden design. In order to understand specific issues of this field, the focus of many sessions will center on the biological, chemical, and geological bases of current environmental problems. Emphasis will be placed on species interactions, nutrient cycles, the basis of climate, and sources of energy. No prerequisites.

**COMM 110\* FUNDAMENTALS OF PUBLIC SPEAKING** (3) *Professor Jeanie Adams-Smith, Western Kentucky University*

Preparation, organization, and presentation of several forms of public speaking. Examination of the basic models and components of public communication. Attention given to research and analytical skills. Examination of the basic models and components of public address discussed from the rhetorical origins of the discipline to current practices.

**COMM 221 MEDIA WRITING** (3) *Professor Jeanie Adams-Smith, Western Kentucky University*

Develop basic writing and research skills necessary for creating persuasive tools in print, broadcast, and online media. Special focus on developing a competency in the mechanics of concise clear writing through appropriate use of Associated Press style. Prerequisite: Communication 130 or permission of instructor.

**COMM 490 SPECIAL TOPICS: INTRODUCTION TO DIGITAL PHOTOGRAPHY** (3)

*Professor Jeanie Adams-Smith, Western Kentucky University*

An introduction to digital photography and the use of visual images as powerful communication tools. The course emphasizes composition techniques, archiving digital imagery, and the power of the image as a storytelling tool. The only required equipment is a basic digital camera.

**ES 103\* FUNDAMENTALS OF ENVIRONMENTAL SCIENCE (3)** *Professor Brian Ernsting, University of Evansville*

Introduces interdisciplinary nature of problems relating to the human environment, including social, political, and economic aspects.

**EXSS 218\* SOCIAL ASPECTS OF SPORT (3)** *Professor Kathleen Allen, Baker University*

Explores the social roots of sport in contemporary society. Student thinks critically about sports to identify and understand social problems and issues associated with sports in society. Looks beyond issues of physical performance and records to see sports as social constructions that influence how people feel, think, and live. Concentration on American sport and society.

**EXSS 320 NUTRITION FOR PERFORMANCE AND HEALTH (3)** *Professor Kathleen Allen, Baker University*

Provides an overview of the important concepts of nutrition that are required for athletic performance and general health benefits. Current topics in nutrition, team nutrition, performance, ergogenic aids, and diets reviewed and critiqued.

**EXSS 451 EXERCISE AND SPORT PSYCHOLOGY (3)** *Professor Kathleen Allen, Baker University*

Provides an overview of the rapidly developing fields of exercise and sport psychology, including psychological aspects of sport performance and psychometric characteristics of sport participants. Topics in this class include the relationship of exercise to mental health. Special emphasis on theoretical and research issues important in the field of sport psychology is given. Prerequisites: Junior or senior standing or permission of instructor; Psychology 121

**HIST 111\* WORLD HISTORY TO 1500 (3)** *Professor Bailey Young, Eastern Illinois University*

Examines major political, religious, and cultural developments in Asia, Africa, and the Mediterranean basin, Europe, and the Americas from ca. 3000 BC to 1500 AD. Through a combination of lectures, class discussion, and close reading of primary sources, course focuses on how geography, climate, social structures, and cultural values combine to shape political systems, religion, and gender relations in diverse societies.

**HIST 313 MEDIEVAL EUROPE (3)** *Professor Bailey Young, Eastern Illinois University*

Introduces students to the history and culture of Western Europe and the Mediterranean between 410 and ca. 1350. Traces the collapse of the western Roman Empire in the mid 5<sup>th</sup> century, the evolution of civilizations of Byzantium, Islam, and Western Christendom, and the fusion of Roman, Christian, and Germanic elements that create medieval Europe. Prerequisite: Sophomore standing or HIST 111 or 312 or permission of instructor.

**HIST 380 TOPICS IN HISTORY: BRITAIN AND THE INTER-WAR WORLD (3)** *Professor Edward Bujak, Harlaxton College*

Britain emerged from WWI victorious, but what kind of victory was it? The British dream of peace and building “a land fit for heroes” was never realized. Instead, there was mass unemployment, grinding poverty, and hedonistic indifference; clashes with nationalists across the Empire in Ireland, Iraq, and India; communists and fascists offering new visions of the future; and a King-Emperor abdicating the throne. Using film, newsreels, novels and newspapers this course considers the British experience in these increasingly troubled times. Prerequisite: Junior standing or permission of instructor.

**HIST 491 INDEPENDENT STUDY IN MEDIEVAL HISTORY (1-3)** *Professor David Green, Harlaxton College*

Research and/or focused readings for history majors and minors on aspects of medieval Western European history (c.1000-c.1500). Particular attention will be paid to the British Isles and France in the later Middle Ages. This course may be taken for honors credit subject to approval by the instructor and the student’s home campus honors program. Prerequisites: permission of the instructor and prior coursework in history.

**ID 200 INTERNATIONAL CINEMA (3)** *Professor Linda de Roche, Wesley College*

Overview of international (non-American) cinema from the 1890s to the present. Focuses on the masterpieces of the art form. Studies the major filmmakers and movements including German Expressionism, Soviet Realism, Parisian Avant-Garde, Renoir, Italian Neo-Realism, Bunuel, Kurosawa, Bergman, Fellini, French New Wave, and others.

**ID H282/382+ THE BRITISH EXPERIENCE FROM THE CELTS TO THE PRESENT DAY (6)**

*The Centre for British Studies, Harlaxton College*

Interdisciplinary introduction to the broad cultural and historical developments within British society from the earliest times to the present. Taught only at Harlaxton College and required of all students attending.

**LIT 350 SHAKESPEARE (3) Professor Helen Snow, Harlaxton College**

Studies 12 of Shakespeare's greatest works, including the histories, the comedies, and the tragedies. Note: Students must budget for required class field trip to Stratford.

**LIT 351 THE ENGLISH NOVEL (3) Professor Linda de Roche, Wesley College**

Focuses on major English novelists including Defoe, Fielding, Austen, Dickens, Conrad, Joyce, and Lawrence.

**LIT 385 THE TWENTIETH CENTURY (3) Professor Asha Sen, University of Wisconsin Eau Claire**

Focuses on such writers as Conrad, Yeats, Eliot, Joyce, Lawrence, and Thomas.

**MKT 325 PRINCIPLES OF MARKETING (3) Professor Ian Welsh, Harlaxton College**

Introduction to basic marketing principles from the perspective of a marketing manager. Topics covered include the marketing concept, product analysis, consumer behavior, channels of distribution, pricing, promotion, international marketing, and marketing's role in society. Prerequisite: Economics 101 or 102 or permission of the instructor.

**MUS 130-430 UNIVERSITY CHOIR (1) Professor Sally Brown, Harlaxton College**

**PSCI 190-01 TOPICS IN POLITICS: POLITICS AND LITERATURE (3) Professor Timothy Hoye, Texas Woman's University**

Explores the world of modern politics through the eyes of nine distinguished literary artists representing nine different national cultures (Japanese, British, Pakistani, Austrian, American, Palestinian, Icelandic, French, and Philippine). The course seeks to refine our understanding of 20<sup>th</sup> and 21<sup>st</sup> century global political developments by seeing them as understood and communicated through the art of gifted artist writers.

**PSCI 190-02 TOPICS IN POLITICS: ETHICAL ISSUES IN GLOBAL POLITICS (3) Professor Timothy Hoye, Texas Woman's University**

Explores the world of modern global politics through the consideration of selected crises in which world leaders have had to make difficult decisions involving the highest ethical considerations. Students will serve as advisors to these leaders as they face their decisions.

**PSCI 376 HISTORICAL AND CONTEMPORARY POLITICAL THOUGHT (3) Professor Timothy Hoye, Texas Woman's University**

Examines historical and contemporary political thought in terms of thematic continuities and discontinuities from classical Greek thought to contemporary theoretical works. Particular attention given to earlier works in terms of their relevance to current political problems.

**PSCI H385 MODERN BRITISH POLITICS (3) Professor Cliff Pettifor, Harlaxton College**

This course describes the main features of government, the parliamentary system, political parties, and current events in Britain today. It enhances a student's ability to take a more informed stance on complex issues by considering such controversial topics as Europe, Northern Ireland, education, health, housing, race relations, and prisons.

**PSYC 121\* INTRODUCTION TO PSYCHOLOGY (3) Professor Elizabeth Hennon, University of Evansville**

Surveys major areas of psychology including human development, emotion, learning, memory, intelligence, personality, abnormal behavior and psychotherapy. Focuses on historical development, research findings, clinical applications and contemporary issues. Delineates the value of the different areas of psychology to other professions (e.g., medicine, law, business, education). Also, psychological theory and findings are at times placed into a more personal perspective that may relate to the student's own life.

**PSYC 226 CHILD AND ADOLESCENT PSYCHOLOGY (3)** *Professor Elizabeth Hennon, University of Evansville*

Examines developmental stages from conception through adolescence, giving special emphasis to physical, cognitive, social and emotional aspects related to maturational as well as learning processes. Specific attention to developing awareness of the procedures used to measure and evaluate children's cognitive aptitudes and abilities.

**PSYC 305 SPECIAL TOPICS: DEVELOPMENT ACROSS THE LIFESPAN (3)** *Professor Elizabeth Hennon, University of Evansville*

Explores the development of humans from conception through death, including all major domains of development (social, emotional, physical, and cognitive). Biological, environmental, and psychological influences on all domains will also be discussed. Prerequisite: Psychology 121.

**THTR 160 SURVEY AND ANALYSIS OF DRAMATIC LITERATURE (3)** *Professor Linda de Roche, Wesley College*

Examines the forms and conventions of dramatic literature to help students improve their play reading and analysis skills. First half focuses on traditional Aristotelian forms of drama; second half concentrates on approaches to dramatic literature that deviate from that tradition.

**WLIT 122\* MODERN WORLD LITERATURE (3)** *Professor Asha Sen, University of Wisconsin Eau Claire*

Covers poetry, short fiction, novel, and drama of the 20<sup>th</sup> century. Favors literature originally written in English but includes translations as well.

**WLIT 348 WOMAN'S LITERATURE (3)** *Professor Asha Sen, University of Wisconsin Eau Claire*

Focuses on feminine authors and criticism. Emphasis varies depending on instructor. Prerequisite: One literature course or permission of instructor.